

**Exhibition dates**

7 October to
22 November 2014

Opening Times

Mon–Fri 11:00–18:00
Sat 12:00–17:00

White Rainbow

47 Mortimer Street
London W1W 8HJ
United Kingdom

white-rainbow.co.uk

020 7637 1050

General Enquiries

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Strata: Origins

Aiko Miyanaga



White Rainbow is pleased to announce the gallery's inaugural exhibition of new work by Aiko Miyanaga (born in 1974, Kyoto). Winner of the grand prize of Japan's Nissan Art Award 2013, Miyanaga creates site-specific installations using ephemeral materials such as salt and naphthalene. Through an array of media that may seem delicate - thin strings of crystallised salt or cracked ceramic glazing - her work explores material resilience as well as processes of transition.

A series of sculptures Miyanaga created for Liverpool Central Library's Picton Reading Room during the Liverpool Biennial 2014 will be developed further for this exhibition at White Rainbow. Keys, high heels, clocks and other objects will be cast in naphthalene; a volatile compound which sublimates and re-solidifies in response to temperature and humidity.

The exhibition will also include a new installation of Miyanaga's soramimimisora series, a ceramic sound work. Comprising newly fired ceramics too suddenly exposed to cool air, the series of bowls will generate a subtle sound, unpredictable and erratic, which continues for years. By intentionally accentuating a process known as 'crazing', which is usually considered a defect in traditional ceramics, the work hints at a process of constant change underlying apparently stable objects.

Aiko Miyanaga (born in 1974 in Kyoto) graduated from Graduate School of Fine Arts, Tokyo University of the Arts in 2008 and is a Visiting Scholar at the University of Kyoto Art and Design. Her notable exhibitions include: Sapporo International Art Festival 2014, (Sapporo, 2014); House, Mizuma Art Gallery (Tokyo, 2013); Aiko Miyanaga: Nakasora - The reason for eternity, The National Museum of Art (Osaka, 2012); Beginning of the landscapes, Mizuma Art Gallery (Tokyo, 2011); Aichi Triennale 2010, Aichi Arts Center (Nagoya, 2010), Mirage of Water at Shiseido Art Egg (Tokyo, 2009). She received the grand prize of the Nissan Art Award 2013, Japan; The Gotoh Memorial Foundation Newcomer's Art Prize; and The Creative Tradition Prize by Japan Arts Foundation, Japan, 2011; winner of the Best Young Artist Award by ShContemporary 09 - Discoveries, China.



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My work always involves transformation.

This leads to a perception of the work as being concerned with the ephemeral, but beyond that it seeks to question why the process of change should be transient.

The earth and the world, perhaps the universe, are going through the constant change. Even we pause for a seconds, and apparent transmutations cannot be perceived, all substances are transforming at a micro-level.

It is a search for equilibrium.

This also affects our growth slowly: it wrinkles our skin, we change our figures and we transcend our existence to the following generations.

Our minds also change over time and we face the future. By any change, the place we live can build an adaptable strength within ourselves.

People refer to time as the vestige of change.

I create works around traces of everyday commodities which once belonging to somebody.

We have our own pace of time which belongs to us, and that ticks beyond the pace of each second of the minutes and hours.

I have titled my exhibition, *Strata: Origins*.

I wonder what origin truly means and where it starts.

No matter how deeply we investigate, it is impossible to discover the decisive point. Ancient time and future is actually one set.

When you witness that small crystallization, it is part of the larger whole of the universe.

When the seals are removed and when the naphthalene is set free into the atmosphere.

The new beginning always intervenes with the present and future and constantly is here with us.

Aiko Miyanaga, 6th October 2014

White Rainbow is a new gallery specialising in contemporary art from Japan that will open this autumn on Mortimer Street, London W1. Exhibiting artists, both established and emerging, who are recognised in Japan but often unknown in the UK, White Rainbow will act as a platform to develop the education and appreciation of Japanese art through exhibitions, events and projects.