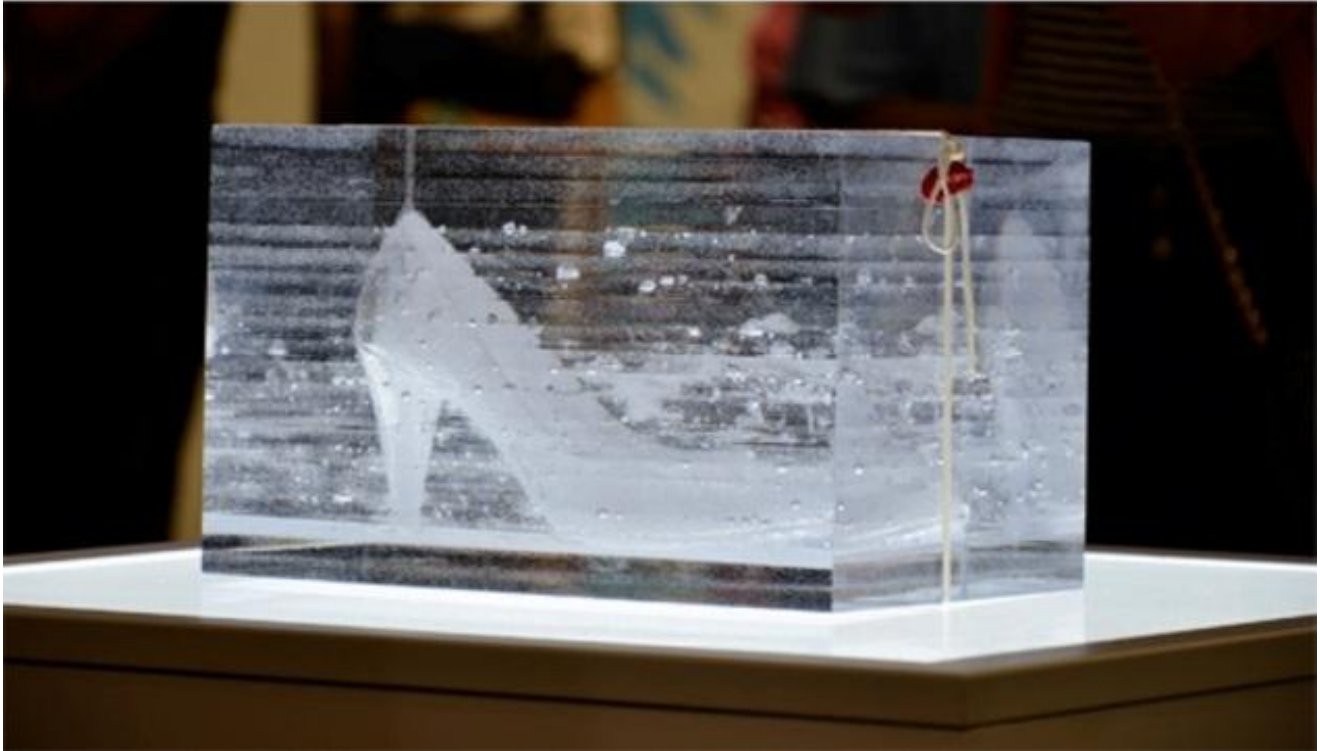


Artist Talk by:

Aiko Miyanaga



Date: 19 November 2014, from 6:30pm

Venue: The Japan Foundation, London

Russell Square House, 10-12 Russell Square, London WC1B 5EH



Japanese artist **Aiko Miyanaga** creates sculptural pieces that are associated with transformation. Winning the Nissan Art Award 2013 Grand Prize, Miyanaga is most well known for her use of naphthalene to produce moulds of everyday items such as clocks and keys, which are then encased in clear resin. Recent successful international exhibitions, including at the Sapporo International Art Festival 2014 where her latest ceramic works were displayed, have reiterated the artist's commitment to the idea of balance between weakness and strength, absence and presence, as well as the reflection of the impact of time

on her work.

In this special artist talk, Miyanaga will discuss her object-orientated work and the concept behind her attempts and the medium she chooses to express her ethos as an artist. In discussion with **Mark Rappolt**, editor of ArtReview, she will also reflect on where the value lies in her art considering the form may change but the material and weight never do.

This event is free to attend but booking is essential. To reserve a place, please email your name and the title of the event you would like to attend to event@jpf.org.uk

This event is organised in association with White Rainbow gallery.

Aiko Miyanaga's first solo U.K. show, Strata: Origins, is currently at White Rainbow gallery until 22nd November 2014. For more information, please visit www.white-rainbow.co.uk.

Top image: Courtesy of the artist; Portrait: Photo by Hiroyuki Matsukage

