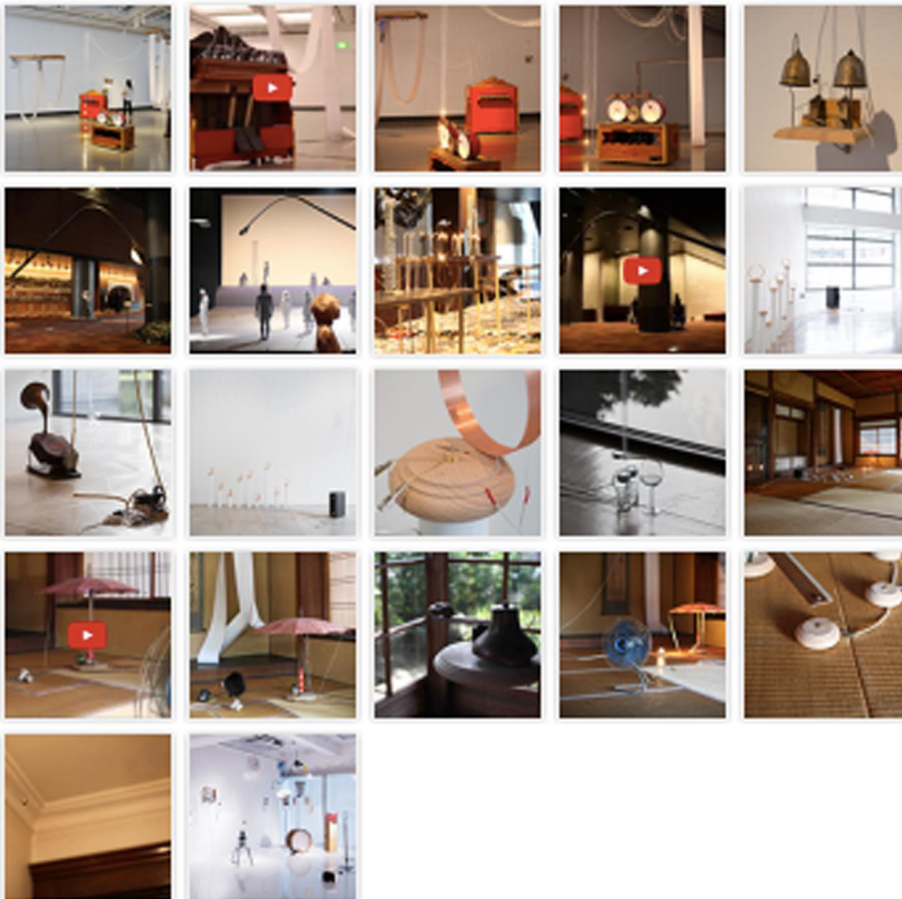


NISSAN ART AWARD 2015

Yuko
Mohri



Photo: Naoko Maeda



Born in 1980 in Kanagawa, lives and works in Tokyo.

Yuko Mohri produces installations that convey intangible energies such as magnetism, gravity, light, and temperature, by creating assemblages of reconfigured everyday items and machine parts collected in cities around the world. She was selected as a grantee of Asian Cultural Council 2014.

Her recent major exhibitions include “Yokohama Triennale 2014” (Yokohama Museum of Art, 2014), “Sapporo International Art Festival 2014” (Seikaitei and Chi-Ka-Ho, 2014), “Unseen Existence,” (Hong Kong Arts Centre, 2014) and “Orochi” (Gallery waitingroom, Tokyo, 2013).

Mohri’s upcoming exhibitions include “THE BEGINNINGS (or Open-Ended)” (Minatomachi Potluck Building, Nagoya) and “Roppongi Crossing 2016” (Mori Art Museum).

Artist’s Comment

It is a great honor to have the opportunity to present my work as part of the Nissan Art Award. My practice to date has involved creating spaces in which invisible energy forms such as magnetism, gravity and wind circulate via objects. Using electronic circuitry to amplify these types of energy creates an ecosystem of a sort in the installation space. This can in turn develop in ways even I could not have imagined, and the resulting discoveries have often triggered some exciting emotions. I hope many people will take the chance to view this latest work and make some discoveries of their own.